

SACRED MUSIC

The selection of music for student activities must be based on its educational merit and on its ability to develop understanding, growth, and appreciation of music in young people.

Sacred music (including traditional carols, and classical religious music) may be included on the basis of its particular musical and educational value. When sacred music is used during a holiday period, it should be offered in concert with other musical works that are nonreligious in nature, such as seasonal songs. Sacred music of any religion should not dominate the program as a whole.

A particular performance or program that includes sacred music will not be construed in and of itself as a religious observance. The intent of the musical program must be educational. Any program notes or oral narration provided with the performance should establish an objective context for the selection by giving information about its historical and artistic significance.

Student participation in a program or performance, which involves religious material or expression, will be voluntary.